Sitting boy with Elvis necklace, 1961 (above)
Elvis buckle, 1962 (opposite)
KARLHEINZ WEINBERGER

Fur boy with newspaper in boot, 1962 (above)
Two men standing in KHW studio, 1962 (opposite)
KENNETH ANGER
Stills from Kustom Kar Kommandos, 1965 (above and opposite)
DAVID WOJNEROWICZ
Arthur Rimbaud in New York (hole in wall), 1978–79 (above)
Arthur Rimbaud in New York (laying on mattress), 1978–79 (opposite)
DAVID WOJNAROWICZ
Arthur Rimbaud in New York (motorcycle, pride 79), 1978–79 (above)
Arthur Rimbaud in New York (Puerto Rican flag), 1978–79 (opposite)
Handkerchiefs signify behavioral tendencies through both color and placement. A blue handkerchief placed in the right hip pocket serves notice that the wearer desires to play the passive role during sexual intercourse. Conversely, a blue handkerchief placed in the left hip pocket indicates that the wearer will assume the active or traditional male role during sexual contact. The blue handkerchief is commonly used in the treatment of nasal congestion and in some cases holds no meaning in regard to sexual preferences.
RED HANDKERCHIEF

Red handkerchiefs are used as silencers for behavior that is often regarded as deviant or abnormal. A red handkerchief located in the right hip pocket implies that the wearer takes the passive role in anal/hand insertion. A red handkerchief placed in the left hip pocket suggests that the wearer plays the active role in anal/hand insertion. Red handkerchiefs are also employed in the treatment of nasal discharge and in some cases may have no significance in regard to sexual contact.